

Wendy M. Crockett  
Photographer  
[www.wendycrockett.com](http://www.wendycrockett.com)

## EDUCATION

2010 Master of Fine Arts, Photography, San Jose State University, San Jose, California  
2002 Bachelor of Arts, Fine Arts: Photography, University of California, Santa Cruz

## SOLO EXHIBITIONS

2017 *Piter Portraits*, Pushkinskaya 10 Art Center, St. Petersburg, Russia  
2012 *A Bike Collection*, Saratoga Library, Saratoga, California  
2011 *Three Summers: Portraits of Icelandic Youth*, Santa Clara University Art Gallery, Santa Clara, California  
2010 *Yearbook: Portraits of Cupertino Teenagers*, Gallery III, San Jose State University, San Jose, California  
2009 *Taka Mynd: Portraits of Icelandic Youth*, Herbert Sanders Gallery, San Jose State University, CA  
2008 *Bay Area Youth*, Black Gallery, San Jose State University, CA  
2002 *Aloe Abstractions and Cacti*, Baskin Art Mini Galleries, UC Santa Cruz, CA  
2000 *First Beginnings*, The Licker Store Café, Durham, NH

## GROUP EXHIBITIONS

2017 *Annual Visual Arts Department Exhibition*, Bellarmine Art Gallery, San Jose, California  
2016 *Annual Visual Arts Department Exhibition*, Bellarmine Art Gallery, San Jose, California  
2016 *Preciado Retrospective*, The Citadel, San Jose, California  
2015 *Bellarmino Faculty Art Show*, San Jose, California  
2012 *Captured by Light*, Pacific Art League, Palo Alto, California  
*Statewide Photography Competition and Exhibition*, Triton Museum, Santa Clara, California  
*DYAD*, Art Ark Gallery, San Jose, California  
2011 *More the Merrier*, Art Ark Gallery, San Jose, California  
*Arts & Beats*, Terra Gallery, San Francisco, California  
2010 *Where I'm From*, Art Ark Gallery, San Jose, California  
*Lift Off*, San Jose Institute for Contemporary Art, San Jose, California  
2010 *Morbid Curiosities*, San Jose State University, San Jose, California  
*District Art Show*, Campbell Union High School District, San Jose, California  
2009 *Warhol Now and Then: A Tribute to Andy Warhol*, M.H. de Young Museum, San Francisco, California  
*Beyond Warhol's Imagination*, The Art Institute of California, San Francisco, California  
2008 *NES Artist Open Studio*, NES Art Studio, Skagaströnd, Iceland  
2002 *Color Photography*, Hungry Slug Café, UC Santa Cruz, California  
*Brown and White*, Baskin Art Mini Galleries, UC Santa Cruz, California  
*Polaroid Show*, Bridge Gallery, UC Santa Cruz, California

## ARTIST RESIDENCIES

2017 St. Petersburg Artist Residency, Russia  
2009 Samband Islenskra Myndlistarmanna, Reykjavík, Iceland  
2008 NES Artist Residency, Skagaströnd, Iceland

## PUBLICATIONS

2013 *A Bike Book*, self-published artist monograph  
2012 Bay Area Open Space Council, *Crossing Bridges, Creating Possibilities*, Conference Catalog  
2011 Santa Clara Review, Volume 98 Issue 01

## PRIVATE COMMISSIONS

2011 Terra Gallery, International Museum of Women Benefit Photographer, San Francisco  
2009 *Flokkun til Framtíðar á Skagaströnd*, image for cover of recycling pamphlet, Skagaströnd, Iceland  
2009 *Spákonufell*, Photograph for Spákonusulta frá Skagaströnd (Fortuneteller jam from Skagaströnd) label for Signý Ósk Richter  
2008 *Spákonufell and the Pony*, Postcard image for the town of Skagaströnd, Iceland

## FIELD EXPERIENCE

2015 - present Gallery Curator and Art Facilitator, Bellarmine College Prep, San Jose, CA  
2003-2004 Custom Black & White Printer, Bay Photo Lab, Santa Cruz, CA  
2002-2003 Color Lab Monitor, Porter Photo Guild, UC Santa Cruz  
2000-2002 Darkroom Lab Monitor, Baskin Visual Arts Center, UC Santa Cruz

## PRIVATE COLLECTIONS

*National Collections*: Texas, New Hampshire, Washington State and California  
*International Collections*: Russia, Iceland, Norway, Australia and England

## AWARDS AND SCHOLARSHIPS

2017	Outstanding Educator Award, The University of Chicago, Illinois
2012	Honorable Mention, <i>Statewide Photography Competition and Exhibition</i> , Triton Museum, Santa Clara, California
2010	Helen Dooley Scholarship, School of Art & Design San Jose State University, California
2009	School of Art & Design Scholarship and Award, San Jose State University, California
2002	Irwin Grant, University of California. Awarded for photographic study in Iceland the summer of 2002. This project focused on the landscape of Iceland as well as the cultural habits of its people.
2001	Irwin Grant, UC Santa Cruz, California. Awarded for photographic study in Arizona. Study included in-depth research of succulents and cacti plant life within the Arizona desert.

## PROFESSIONAL MEMBERSHIPS

2009 - present	Society for Photographic Education
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## TEACHING EXPERIENCE

2012 - present	<b>Photography Instructor</b> Bellarmine College Preparatory, San Jose, California Teach four courses of Digital Photography, focusing on DSLR camera functions, post-processing techniques with Adobe Lightroom and Photoshop. Provided lectures on photographic composition, history, printing and presentation.
2012	<b>Photography Lecturer</b> Santa Clara University, Santa Clara, California Teach one course of digital photography focusing on digital workflow and Adobe Lightroom software applications. Lecture on composition, exposure, camera functions, as well as photographic history and contemporary practices.
2011	<b>Photography Instructor</b> Mission Valley Regional Occupational Program, Fremont, California Teach three courses of digital photography in long-term substitute teaching position. Guide students through final portfolio presentation and concluding semester projects.
2010	<b>Photography Lecturer</b> Santa Clara University, Santa Clara, California Teach two courses of beginning black and white photography focusing on darkroom skills and techniques. Correct exposure and compositional guidelines are reviewed in lecture as well as early photographic history. Practical application of film based photography and fine art practice. <b>Photography Instructor</b> San Jose State University, San Jose, California Beginning photography teaching associate, digital based photography course focusing on digital workflow and Adobe Lightroom software applications. Composition and basic lighting techniques explored in lecture along with photographic history. Class trip to SFMOMA.
2009	<b>Photography Instructor</b> Prospect High School, Saratoga, California Manage digital photography lab and traditional wet lab. Order supplies, chemicals and materials for class curriculum. Present lectures on composition and the history of photography. Teach two periods of Photography I and Photography II, primarily black and white.
2007-2008	<b>Photography Instructor</b> Monta Vista High School, Cupertino, California Collaborate with art department faculty and department chair to create meaningful photography curriculum. Implement peer-artist critique activity. Manage and maintain campus darkroom. Inspire teenagers to create images utilizing their own voice. Specialize in technical darkroom skills.
2006-2007	<b>Photography Instructor</b> Downtown College Preparatory, San Jose, California Design Photography and Advanced Photography curriculum for college prep charter high school. Work with under-achieving students from east side San Jose to create art appreciative environment. Maintain and manage campus darkroom.

## GUEST LECTURES

2011	"Portrait Techniques", Intermediate Color Photography, San Jose State University, California
2008	"Three Summers: Portraits of Icelandic Youth", Intermediate Photography, Santa Clara University, California "The Portrait," Intro to Photography, San Jose State University, California